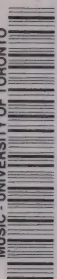


Д. ШОСТАКОВИЧ

MUSIC - UNIVERSITY OF TORONTO



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ОКТАБРЬ

СИМФОНИЧЕСКАЯ
ПОЭМА

M
1002
S54
op.132



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D. SHOSTAKOVICH

Op. 132

October

SYMPHONIC POEM

Score

STATE PUBLISHERS MUSIC

Moscow 1969

Д. ШОСТАКОВИЧ

Ор. 132

Октябрь

СИМФОНИЧЕСКАЯ ПОЭМА

Партитура

ИЗДАТЕЛЬСТВО МУЗЫКА

Москва 1969

Симфоническая поэма „Октябрь“, оп. 132, Д. Д. Шостаковича написана в 1967 году. Впервые исполнена в Москве 16 сентября 1967 года Государственным симфоническим оркестром СССР под управлением М. Д. Шостаковича.

*

Dmitry Shostakovich composed his October Symponic Poem, Op. 132, in 1967. It was first performed by the State Symphony Orchestra of the USSR under the direction of Maxim Shostakovich in Moscow on September 16, 1967.

ORCHESTRA



Piccolo
2 Flauti
2 Oboi
Corno inglese
3 Clarinetti (A, B)
2 Fagotti
Contrafagotto

*

Timpani
Tamburo
Piatti

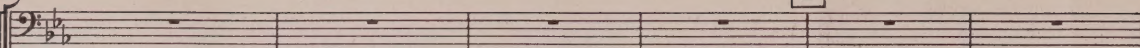
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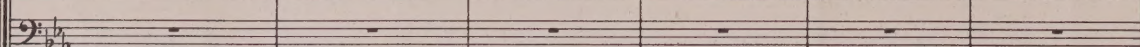
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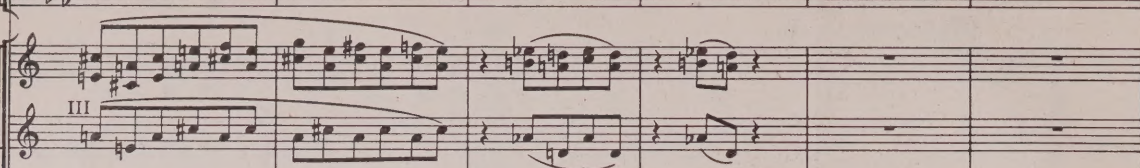
4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

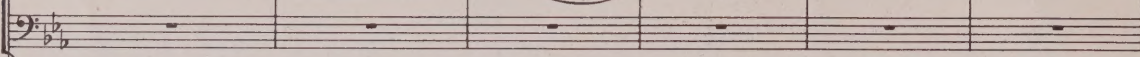
Violini I
Violini II
Viole
Violoncelli
Contrabassi

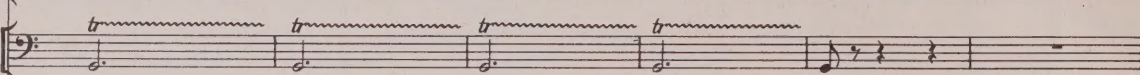
M
1002
554
Op. 132

Fag. 

C-fag. 

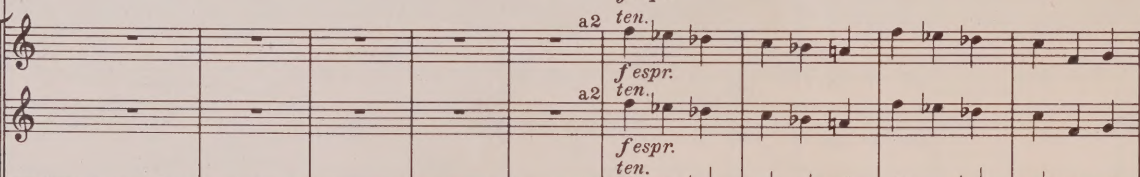
Cor. 

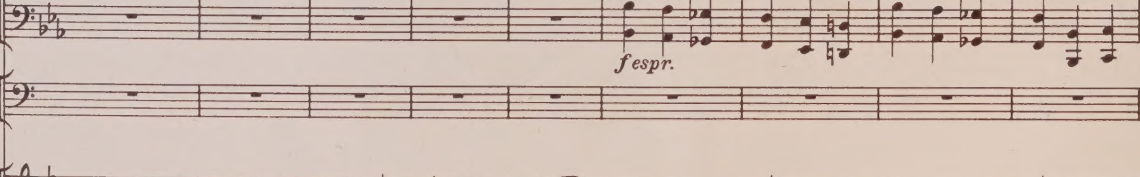
Tr-ne III
e
Tuba 

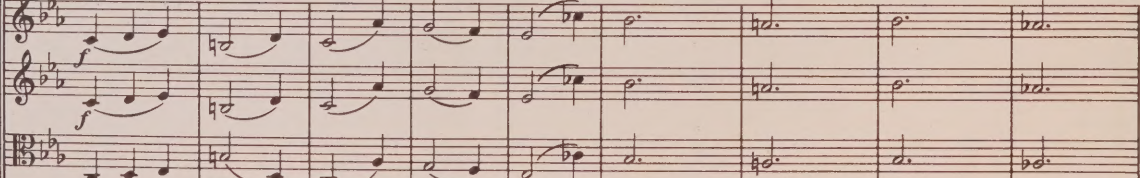
Timp. 

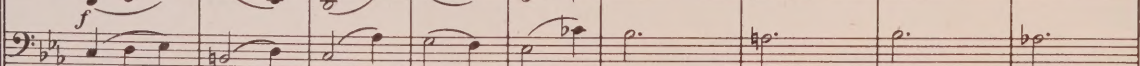
Archi 

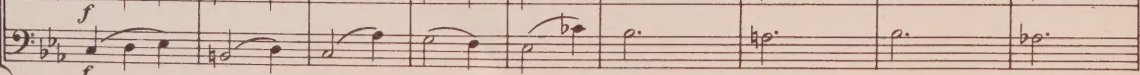
Fag. 

C-fag. 

Cor. 

Tr-ne III
e
Tuba 

Timp. 

Archi 

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-ne III e Tuba

Timp.

Arch.

Ob.

C. ingl.

Cl.

Timp.

V-c.

C-b.

4

7

p

p

(in A)

(in A)

p

a2

a2

f

p

p

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Timp.

Archi

p

a2

Cl. in A muta in B

Cl.

Cl. in A muta in B

Timp.

solo

p

Archi

p

pp

pp

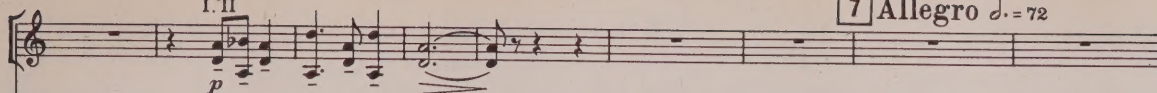
pp

pp

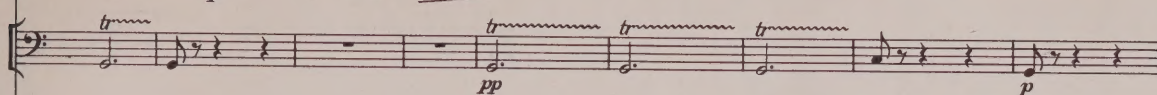
7 Allegro $\text{♩} = 72$

I. II

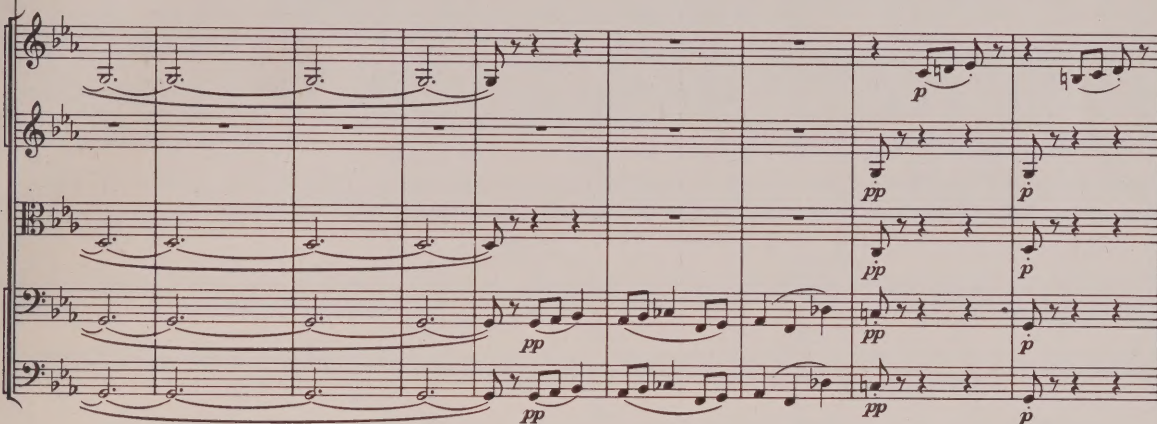
Cor.



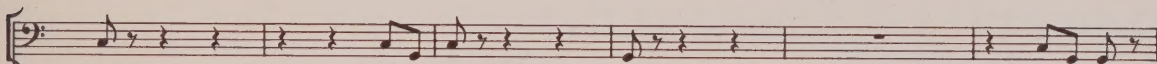
Timp.



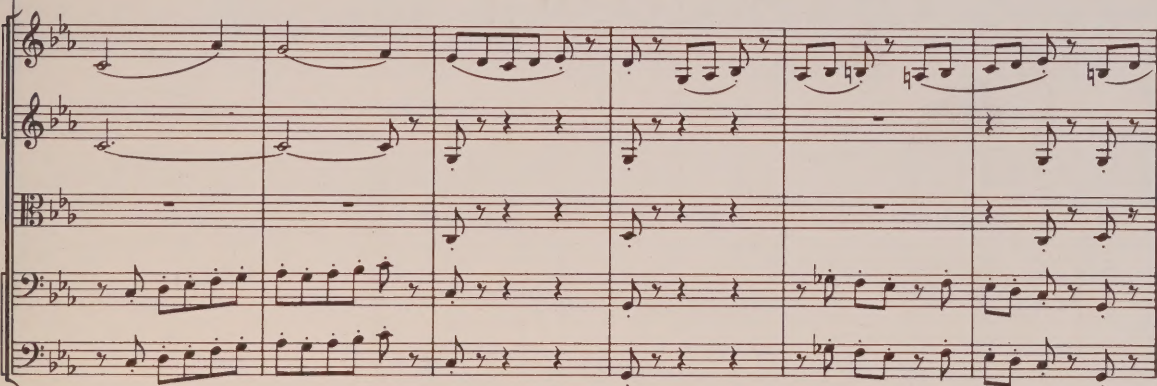
Archi



Timp.

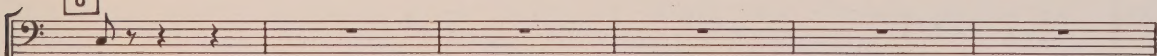


Archi

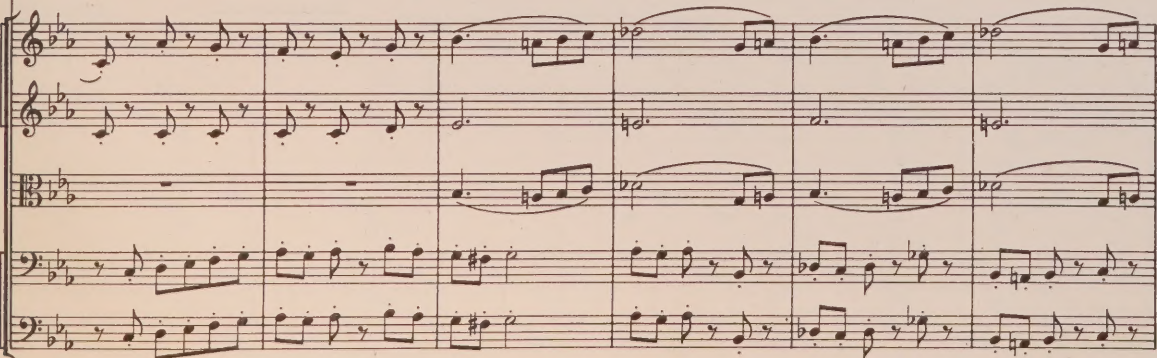


8

Timp.



Archi



9

I. II

f I. II

in Bb

Ob. *f* I. II

Cl. *f* I. II

Cor. *p* *sf*

Timp.

Archi *mf*

10

Ob. *f*

C. ingl. *f*

Cl. *f*

Timp. *mf* *p*

Archi *p*

Ob.

Cl. ingl.

Cl. in B

Timp.

Archi

f

mf

[illegible]

Ob. *a2*

Cl. *a2*

Cor.

Archi

Picc. **12**

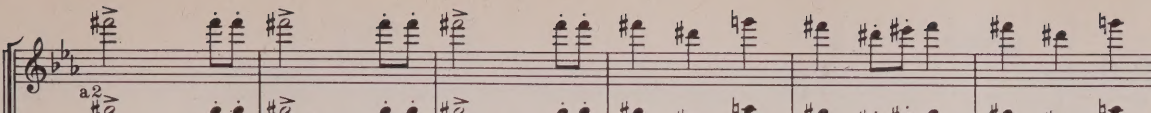
Fl. *a2*

Ob.

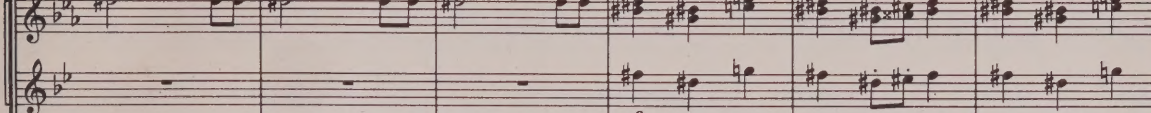
Cl.

Cor.

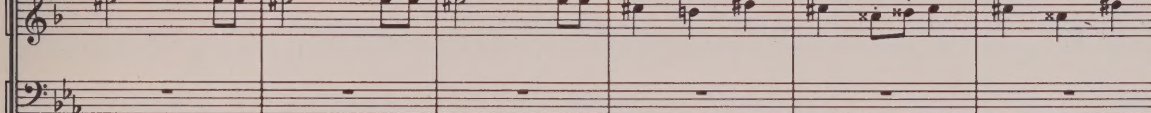
Archi

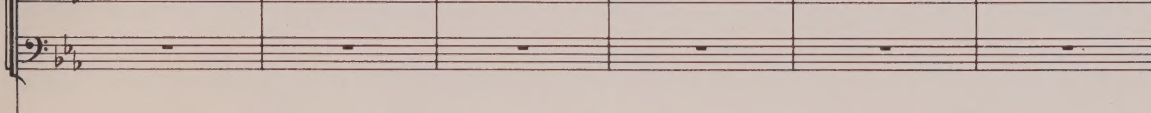
Picc. 

Fl. 

Ob. 

C. ingl. 

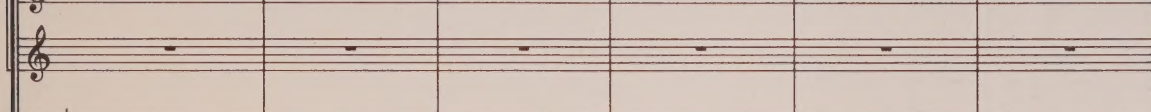
Cl. 

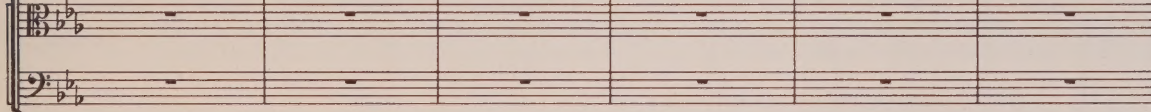
Fag. 

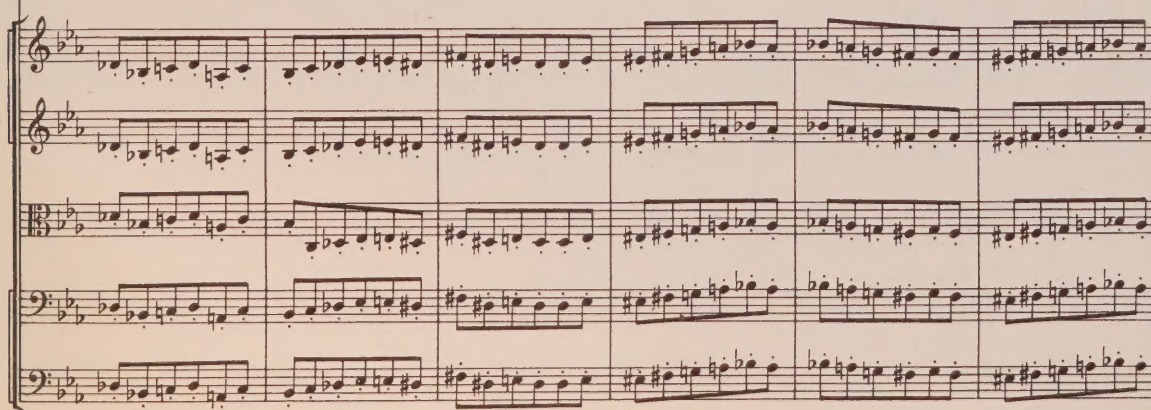
C-fag. 

Cor. 

Tr-be 

Tr-ni
e
Tuba 

Timp. 

Archi 

13

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

13

Archi

Pico. 14
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Archi 14

Musical score for page 15, measures 14-18. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, and Strings. Measures 14-18 are marked with a box containing the number 14. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass play chords and melodic lines. The Piccolo and Flute parts have a "Pico." and "Fl." label respectively. The Oboe part has an "Ob." label. The Cor Anglais part has a "C. ingl." label. The Clarinet part has a "Cl." label. The Bassoon part has a "Fag." label. The Contrabassoon part has a "C-fag." label. The Horns part has a "Cor." label. The Trumpets part has a "Tr-be" label. The Trombones part has a "Tr-ni e Tuba" label. The Timpani part has a "Timp." label. The Strings part has an "Archi" label.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Archi

The musical score is arranged in three systems. The first system contains staves for Picc., Fl., Ob., C. ingl., Cl., Fag., and C-fag. The second system contains staves for Cor., Tr-be, Tr-ni e Tuba, and Timp. The third system contains staves for the Archi (string ensemble). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Dynamics include *ff* (fortissimo) for the woodwinds in measures 5 and 6. The string ensemble plays a rhythmic pattern of eighth and sixteenth notes throughout.

15

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 Archi

a2
 ff
 II
 f
 IV
 f
 II
 f
 II
 f
 a2
 ff
 ff
 ff
 div.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

16

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

16

unis.

Arch.

5789

Picc. *a2*

Fl. *a2*

Ob. *a2*

C. ingl. *a2*

Cl. *a2*

Fag. *a2*

C-fag.

Cor. *a2*

Tr-be *a2*

Tr-ni
e
Tuba *a2*

Timp.

Archi

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. ingl. *ff*
 Cl. *ff*
 Fag. *a2*
 C-fag. *ff*
 Cor. *ff*
 Tr-be *a2*
 Tr-ni *a2*
 e Tuba *(a2)*
 Timp.
 Archi *div. ff*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Archi

a2
 a2
 a2
 a2
 a2
 ff
 ff
 ff
 ff
 18
 unis.
 unis.
 non div.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

non div.

Arch.

non div.

unis.

19

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 Archi

a2
 a2
 a2
 a2
 soli
 soli
 a2
 ff
 ff

20

Picc. *più ff*

Fl. *più ff*

Ob. *più ff*

C. ingl. *più ff*

Cl. *più ff*

Fag. *più ff*

C-fag. *più ff*

Cor. *a2*

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

20

Archi *più ff*

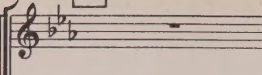
This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C. ingl. (Cor Anglais), Cl. (Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), and T-ro (Snare Drum). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The page is numbered '10' in the bottom right corner.

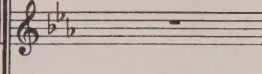
21

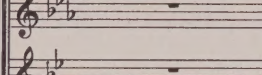
Archi

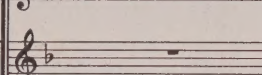
div. unis. div. unis.

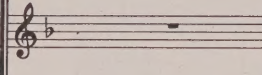
22

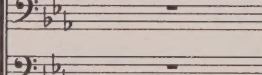
Picc.  *ff* a2

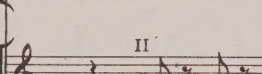
Fl.  *ff* a2

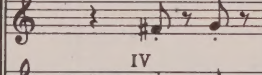
Ob.  *ff* a2

C. ingl.  *ff* a2

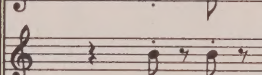
Cl.  *ff* a2

Fag.  *ff* a2

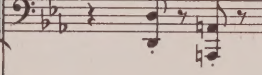
C-fag.  *ff* a2

Cor.  II

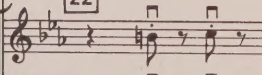
Tr-be  IV

Tr-ni
e
Tuba  *ff*

Timp.  *ff*

T-ro  *ff*

22

Archi  *non div.*

 *non div.*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 Archi

a2
 a2
 a2
 a2
 ff
 ff
 ff
 ff
 ff
 ff
 ff

23

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Il sola
ff
sola
ff

23

Archi

This is a page from a musical score, likely for a symphony orchestra. The score is written in a major key with a 2/4 time signature. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- C. ingl.
- Cl.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- T-ro
- Archi

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- a2* (second octave) for several woodwind parts.
- ff* (fortissimo) for the Clarinet and Trumpet/Trombone parts.
- div.* (divisi) for the string parts.

The score is arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings at the bottom. The page shows a transition from a section of sustained notes to a more active section with moving lines.

24

Picc. Fl. Ob. C. ingl. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro

The musical score is written for a full orchestra. The woodwind section (Picc., Fl., Ob., C. ingl., Cl., Fag., C-fag.) and brass section (Cor., Tr-be, Tr-ni e Tuba) are playing sustained notes, primarily G4 and F4, with accents and breath marks. The string section (Archi) is playing a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The percussion section (Timp., T-ro) is playing a rhythmic pattern of eighth notes.

25

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

25

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon) and brass section (Cor, Trumpet, Trombone, Trumpet & Tuba) have staves with treble and bass clefs. The percussion section (Timpani, Tom-tom) has a single staff with a bass clef. The string section (Archi) has five staves with treble and bass clefs. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and brass play a melodic line with a trill-like figure. The strings play a rhythmic pattern of eighth notes. The percussion section has a strong, rhythmic accompaniment.

26

D

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, and Cor Anglais) plays a melodic line in the first system, marked with a breath mark and a dynamic of *a2*. The brass section (Trumpet, Trombone, Trumpet, and Tuba) plays a rhythmic pattern in the second system, marked with a dynamic of *mf* and *mp*. The percussion section (Timpani and Snare Drum) plays a rhythmic pattern in the third system, marked with a dynamic of *f*. The string section (Violins, Violas, Cellos, and Double Basses) plays a rhythmic pattern in the fourth system, marked with a dynamic of *ff* and *dim.*.

Cl.

T-ro

Archi

arco

p

Cl. I. II

28

arco

p

pizz.

p

Archi

arco

p

arco

p

arco

p

Cl. I. II

Archi

29

Ob.

Fag.

Archi

Ob.

Fag.

Archi

Ob.
Fag.

Archi

Ob.
Fag.

Archi

30

Fl.
Ob.
Fag.

Archi

31

Picc.

Fl.

Ob.

Cl.

Archi

pizz.

arco

arco

arco

Picc.
 Fl.
 Cl.
 arco
 p
 arco
 p
 Archi
 p
 p
 p

Picc. *a2*

Fl. *a2*

Ob. *a2*

C. ingl. *a2*

Cl. *a2*

Fag. *a2*

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Archi

Picc. *a2*

Fl. *a2*

Ob. *a2*

C. ingl. *a2*

Cl. *a2*

Fag. *a2*

C-fag.

Cor. *p*

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

I solo

Fl. *p*

Ob. *p* I solo

Cl. *p* I solo

Cor.

Tr-be *p*

Timp. *p*

Archi

arco

pizz.

arco

pizz.

Ob. *p*

C. ingl. solo *p*

Timp.

Archi

34

Fl.

C. ingl.

Cl.

Fag.

Timp.

pp

pp

p

pp

I

p

pp

Fl.

C. ingl.

Cl.

Fag.

Timp.

p

I

p

35

Cl.

Fag.

C-fag.

Tr-be

con sord.

p

con sord.

p

a2

p

a2

p

Archi

arco

p

arco

p

arco

p

Fl. *a2* *p* *I*

Cl. *a2* *p* *III*

Fag. *a2* *p*

C-fag. *p*

Tr-be

Archi

Fl. *I* *p*

Ob. *p*

C. ingl. *p*

Cl. *p*

Fag. *a2* *p*

C-fag. *p*

Archi *arco* *p*

Cor.

p

Archi

38

Picc.

p

a2

Fl.

p

a2

Cl.

p

Tr-be

senza sord.

I. II.

p

Archi

Picc. *a2*

Fl. *a2*

Cl. *a2*

Cor. *I. II*

Tr-be *a2*

Archi

39

Ob. *p* *cresc.*

C. ingl. *p* *cresc.*

Cl. *p* *cresc.*

Cor. *p* *cresc.*

Archi

Picc. Fl. Ob. C. ingl. Cl. Fag. C-fag. Cor. III Tr-be Tr-ni e Tuba Timp. Archi

Measures 1-6 of the musical score. The Oboe part features a melodic line with dynamics *mf* and *p*. The Cor Anglais and Clarinet parts have *mf* markings. The strings play a rhythmic accompaniment.

Picc. *ff*
 Fl. *ff*
 Ob. *cresc.* *ff*
 C. ingl. *cresc.* *ff*
 Cl. *cresc.* *ff*
 Fag. *ff*
 C-fag. *ff*
 Cor. *ff*
 Tr-be *mf. cresc. senza sord.* *ff*
 Tr-ni e Tuba *ff*
 Timp. *secco* *ff*
 Archi *cresc.* *div.* *ff* *unis.* *ff*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Archi

This musical score is for the 'Tuba' part of 'The Rose Tree'. It is a single-staff piece in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into three measures. The first measure contains a whole note B-flat. The second measure contains a whole note B-flat. The third measure contains a whole note B-flat. The score is marked with a forte 'f' dynamic and a crescendo hairpin. The tempo is marked 'Allegretto'.

41

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

This musical score page, numbered 53, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Tuba. The percussion section includes Timpani and Tom-tom. The string section is labeled 'Archi'. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play melodic lines with various dynamics and articulations. The percussion provides a rhythmic foundation with trills and accents. The strings play a supporting role with sustained chords and moving lines. The page is marked with 'ff' (fortissimo) and 'a2' (second octave) throughout.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

ff

Archi

ff

42

50

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

This page of a musical score, numbered 50, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets and Bells (Tr-be), Trumpets and Tuba (Tr-ni e Tuba), Timpani (Timp.), and Trombones (T-ro). The string section (Archi) is represented by four staves at the bottom. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'a2' (accelerando) and 'v' (forte). The notation includes various accidentals and articulation marks.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

43

57

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

C. ingl. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff* *a2*

C-fag.

Cor. *ff*

Tr-be *ff*

Tr-ni
e Tuba *ff*

Timp.

T-ro

Archi

44

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

The musical score is written for a full orchestra. The instruments listed on the left are: Picc., Fl., Ob., C. ingl., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, and Archi. The score is in 4/4 time. The key signature has two flats (B-flat and E-flat). The music features various dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). There are also markings for *a2* (second attack) and *tr* (trill). The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of the page.

This page of the musical score contains the following parts and details:

- Cl. (Clarinet):** Two staves, both in treble clef with a key signature of one sharp (F#). The first staff has a dynamic marking of *a2* at the beginning.
- Fag. (Bassoon):** One staff in bass clef with a key signature of two flats (Bb, Eb). It has a dynamic marking of *a2* at the beginning.
- C-fag. (Contrabassoon):** One staff in bass clef with a key signature of two flats (Bb, Eb).
- Cor. (Cor Anglais):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Timp. (Timpani):** One staff in bass clef with a key signature of one sharp (F#).
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) in various clefs (treble and bass) with a key signature of two flats (Bb, Eb).

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The string section has multiple *pizz.* (pizzicato) markings. The woodwind parts have some complex rhythmic patterns and articulations.

[illegible]

Fl. *I*

Ob.

C. ingl.

Fag.

Archi

mp *dim.* *pp*

mp *dim.* *pp*

mp *dim.* *pp*

mp *dim.* *pp*

mp *dim.* *pp*

Fl.

Ob.

C. ingl.

Fag.

Archi

mp

mp

mp

mp

mp

cresc. *mp*

cresc. *mp*

cresc. *mp*

cresc. *mp*

cresc. *mp*

47

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Archi

Picc. *a2*

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a2*

Fag. *a2*

p

p

p

p

Archi

p

p

p

p

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. I. II

pizz.

pizz.

pizz.

pizz.

pizz.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

Musical score for page 65, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Contrabass. The second system includes Horns, Trumpets, Trombones, and Tuba. The third system includes Timpani, Snare Drum, and Strings. The music is in 2/4 time and features various dynamics and articulations.

Dynamics and markings include: *cresc.*, *p cresc.*, *p*, and *a2*.

Picc. *a2* *f*
 Fl. *f*
 Ob. *a2* *f* *ten.*
 C. ingl. *f espress.*
 Cl. *a2* *f* *ten.*
 Fag. *a2* *f espress.* *ten.*
 C-fag. *f espress.* *ten.*
 Cor. *mf*
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro *cresc.* *mf*
 Archi *arco* *mf* *div arco* *f espress.* *arco* *ten.* *f espress.* *arco* *ten.* *f espress.*

Picc.

Fl.

Ob.

C. ingl.

Cl. ^{a2}

Fag. ^{a2}

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

espress. cresc.

f *mf*

p *cresc.* *f*

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon) and the brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) are in the upper staves. The percussion section (Timpani, Snare Drum) is in the middle. The string section (Archi) is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings are playing a melodic line, while the brass section is playing a rhythmic pattern. The percussion section is playing a rhythmic pattern. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Picc.

Fl.

Ob.

C. ingl.

Cl. ^{a2}

Fag. ^{a2}

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

This musical score page, numbered 68, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.) with a second octave (a2) marking, Bassoon (Fag.) with a second octave (a2) marking, and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archi) is represented by three staves. The score spans five measures. The woodwinds and strings are active throughout, while the brass instruments (Cor, Tr-be, Tr-ni e Tuba, Timp.) are mostly silent, indicated by rests. The key signature has one sharp (F#), and the time signature is common time (C).

50

Picc. *f*

Fl. *a2 f*

Ob. *a2 espress.*

C. ingl. *espress.*

Cl. *a2 espress.*

Fag. *a2 espress.*

C-fag.

Cor. *f*

Tr-be *f espr.*

Tr-ni
e
Tuba *f espr.*

Timp. *f*

T-ro

50

Archi *unis. f espr.*

This page of a musical score is for a symphony orchestra, featuring various instruments and their parts. The score is written in 3/4 time and includes dynamic markings such as 'cresc.', 'ff', and 'ten.'.

The instruments and their parts are:

- Picc.** (Piccolo): Part 1 (a2) and Part 2 (a2).
- Fl.** (Flute): Part 1 (a2) and Part 2 (a2).
- Ob.** (Oboe): Part 1 (a2) and Part 2 (a2).
- C. ingl.** (Corno Inglese): Part 1 (a2) and Part 2 (a2).
- Cl.** (Clarinete): Part 1 (a2) and Part 2 (a2).
- Fag.** (Fagotto): Part 1 (a2) and Part 2 (a2).
- C-fag.** (Corno Fagotto): Part 1 (a2) and Part 2 (a2).
- Cor.** (Corno): Part 1 (a2) and Part 2 (a2).
- Tr-be** (Tromba): Part 1 (a2) and Part 2 (a2).
- Tr-ni e Tuba** (Tromba e Tuba): Part 1 (a2) and Part 2 (a2).
- Timp.** (Timpone): Part 1 (a2) and Part 2 (a2).
- T-ro** (Trombo): Part 1 (a2) and Part 2 (a2).
- Archi** (Archivi): Part 1 (a2) and Part 2 (a2).

The score includes dynamic markings such as 'cresc.', 'ff', and 'ten.'.

Picc. *ff* *espress.*
Fl. *ff* *espress.*
Ob. *ff* *espress.*
C. ingl. *ff* *espress.*
Cl. *ff* *espress.*
Fag. *ff* *pesante*
C-fag. *ff* *pesante*
Cor. *ff* *espr.*
Tr-be *f* *pesante*
Tr-ni e Tuba *f* *pesante*
Timp.
T-ro *f*
Archi *ff* *espress.*

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon) and the brass section (Horn, Trumpet, Trombone, Tuba) are marked with *ff* (fortissimo) and *espress.* (espressivo). The string section (Archi) is marked with *ff*. The percussion section (Timp., T-ro) is marked with *f* (forte). The woodwinds and brass play a melodic line, while the strings provide a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 T-ro
 Archi

The score is for page 72 of a musical work. It features a large woodwind section including Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets, Trombones, and Tuba. The percussion section includes Timpani and Snare Drum. The string section (Archi) is represented by five staves. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section adds rhythmic texture with snare drum and timpani.

This is a page from a musical score, likely for a symphony, featuring various instruments. The page is numbered 52 in the top left corner. The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., and T-ro. The score is written in 4/4 time. The top right corner indicates the tempo is $\text{♩} = \text{♩}$ and the page number is 73. The score includes dynamic markings such as *p*, *ff*, and *fff espr.*. The instruments are arranged in staves, with some having multiple parts (e.g., Fl., Ob., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba). The bottom of the page shows the beginning of a new section, marked with a double bar line and the number 52 in a box.

53

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

53

div.

unis.

div.

unis.

div.

Arch.

fff

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

div.

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 T-ro
 Archi

a2
 a2
 a2
 a2
 a2
 p *cresc.*
 f
 f
 f
 p *cresc.*
 unis.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-o

55

Archi

ff espress.

ff espress.

36

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Archi

unis.

56

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbal (P-tti), and Strings (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *cresc.* (crescendo). The page is numbered 10 in the bottom right corner.

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes various dynamics and articulations.

Woodwinds:

- Picc.** (Piccolo): Treble clef, key of D major. Dynamics: *cresc.*, *fff*.
- Fl.** (Flute): Treble clef, key of D major. Dynamics: *cresc.*, *fff*.
- Ob.** (Oboe): Treble clef, key of D major. Dynamics: *cresc.*, *fff*.
- C. ingl.** (Corn Anglais): Treble clef, key of D major. Dynamics: *cresc.*, *fff*.
- Cl.** (Clarinet): Treble clef, key of D major. Dynamics: *cresc.*, *fff*.
- Fag.** (Bassoon): Bass clef, key of D major. Dynamics: *cresc.*, *fff*.
- C-fag.** (Contrabassoon): Bass clef, key of D major. Dynamics: *cresc.*, *fff*.

Brass:

- Cor.** (Cor Anglais): Treble clef, key of D major. Dynamics: *cresc.*, *fff*.
- Tr-be** (Trumpet): Treble clef, key of D major. Dynamics: *cresc.*, *fff*.
- Tr-ni** (Trumpet): Treble clef, key of D major. Dynamics: *cresc.*, *fff*.
- Tuba**: Bass clef, key of D major. Dynamics: *cresc.*, *fff*.

Percussion:

- Timp.** (Timpani): Bass clef, key of D major. Dynamics: *p cresc.*, *fff*.
- T-ro** (Tom-tom): Bass clef, key of D major. Dynamics: *p cresc.*, *fff*.
- P-tti** (Percussion): Bass clef, key of D major. Dynamics: *p cresc.*, *fff*.

The score includes various dynamics such as *cresc.* (crescendo), *fff* (fortissimo), and *p* (piano). It also features articulations like *tr* (trill) and *tr* (trill) for the timpani and tom-tom.

Archi

ritenuto

57 a tempo

cresc.

cresc.

cresc.

cresc.

cresc.

p.

ff

ff

ff

ff

ff

81

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

P-tti

Archi

Picc. a^2
 Fl. a^2
 Ob. a^2
 C. ingl. a^2
 Cl. a^2
 Fag. a^2
 C-fag. a^2
 Cor. ff
 Tr-be ff
 Tr-ni
 Tuba ff
 Timp. ff
 T-ro p *cresc.*
 P-tti ff
 Archi

Musical score for page 82, measures 1-3. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, and Strings. The key signature has one sharp (F#), and the time signature changes from 3/2 to 4/4. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support with sustained notes and dynamic markings like *ff* and *p*.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Archi

The score is for page 83 of a musical work. It features a large woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon) and a brass section (Cor, Trumpet, Trombone, Trumpet, Tuba, Timpani, Trombone, Percussion). The woodwinds and brass play complex, rhythmic patterns, often with slurs and accents. The percussion section includes a timpani part with a crescendo and a snare drum part with a forte dynamic. The string section (Archi) is shown at the bottom, with a double bass line and a string quartet line. The score is written in a major key with a 4/4 time signature.

Musical notation includes various instruments and their parts, with dynamics such as *p*, *cresc.*, *ff*, and *div.* (divisi). The score is written in a major key with a 4/4 time signature.

Индекс 9-5-1

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„ОКТЯБРЬ“

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